

Shine Again

Theme Song for Encore Creative Center

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With Joyful Excellence ♩ = 110

Cl: We're here to shine...

The musical score is arranged in two systems. The first system includes Flute, Clarinet in B♭, Bass Clarinet, Trumpet in B♭, Trombone, Violin I, Violin II, Viola, and Cello. The second system includes Fl. (Piccolo), B♭ Cl., B. Cl., B♭ Tpt., Tbn., Violin I, Violin II, Viola, and Cello. The score begins with an 'Intro' section marked 'tr' and 'mp'. The main section is marked 'Cl: We're here to shine...' and features dynamic markings of *mp*, *f*, and *mp*. The Flute part includes trills and a dynamic change to *f*. The Clarinet and Bass Clarinet parts have a dynamic change to *f*. The Trumpet and Trombone parts have a dynamic change to *f*. The Violin I and II parts have a dynamic change to *f*. The Viola and Cello parts have a dynamic change to *f*. The Fl. (Piccolo) part has a dynamic change to *f*. The B♭ Cl. part has a dynamic change to *f*. The B. Cl. part has a dynamic change to *f*. The B♭ Tpt. part has a dynamic change to *f*. The Tbn. part has a dynamic change to *f*. The Violin I and II parts have a dynamic change to *f*. The Viola part has a dynamic change to *f*. The Cello part has a dynamic change to *f*.

V: Create joy...

C2: We're here to shine...

19

Fl. *f*

B♭ Cl. *mp*

B. Cl. *mp*

B♭ Tpt. *mp* optional to play 8vb

Tbn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

B: Like faces of a prism...

28

Fl. *f*

B♭ Cl. *mp*

B. Cl. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

The musical score is divided into two systems, each containing staves for various instruments. The first system starts at measure 36 and ends at measure 45. The second system starts at measure 46 and ends at measure 55, with the vocal line beginning at measure 54.

Instrumentation and Dynamics:

- Flute (Fl.):** Rests throughout the first system. In the second system, it plays a melodic line starting at measure 46, marked *f* and then *f* again at measure 54.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of quarter notes in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of quarter notes in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- B♭ Trumpet (B♭ Tpt.):** Rests in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- Trumpet (Tbn.):** Plays a rhythmic pattern of quarter notes in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mf* from measure 54 to 55.
- Violin II (Vln. II):** Rests in the first system. In the second system, it plays a rhythmic pattern of quarter notes marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- Viola (Vla.):** Rests in the first system. In the second system, it plays a rhythmic pattern of quarter notes marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes in the first system. In the second system, it plays a melodic line marked *f* from measure 46 to 53, then *mp* from measure 54 to 55.

Vocal Part (C): The vocal line begins at measure 54 with the lyrics "We're here to shine...". The melody is marked *f* and features a series of eighth-note runs.

C: We're here to shine...

Musical score for measures 54-63. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *mp* and *p*. A trill (*tr*) is indicated in the Flute part at the end of measure 63.

Musical score for measures 64-73. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf* and *f*. Accents (>) are placed over several notes in the woodwind and string parts.